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| **What will we be learning?**  **Edexcel 9ETO/01**  **Component 1: Drama**  **Section A: Shakespeare**  You will study one play (tragedy or comedy), supported by A Critical Anthology provided by Edexcel.  *King Lear*  *Othello*  \*your class teacher will specify which text\* | **Why this? Why now?**  You are required to:   * show knowledge and understanding of how playwrights use dramatic forms to shape meaning in drama texts and evoke responses in audiences * show knowledge and understanding of the contexts in which texts have been produced and received and understanding of how these contexts influence meaning * show knowledge and understanding of a range of ways to read and experience texts, responding critically and creatively * respond to and evaluate texts, drawing on their understanding of interpretations by different readers such as literary critics * identify and explore how attitudes and values are expressed in texts * communicate fluently, accurately and effectively their knowledge, understanding and evaluation of texts * use literary critical concepts and terminology with understanding and discrimination * make appropriate use of the conventions of writing in literary studies, referring accurately and appropriately to texts and sources. | **Key Words:**  Denouement  Diatribe  Foreground  Meta  Pathetic Fallacy  Symbol  Shakespearean Drama  Catharsis  Hamartia  Hubris  Aside  Soliloquy |
| **What will we learn?**  You can articulate informed, personal and creative responses to literary texts. (AO1)  You are able to use concepts and terminology. (AO1)  You use coherent, accurate written expression. (AO1)  You are able to analyse says in which meanings are shaped in literary texts. (AO2)  You show understanding of the significance and influence of the contexts in which literary texts are written and received. (AO3)  You can explore literary texts informed by different critical interpretations. (AO5) | |
| **What opportunities are there for wider study?**   * EMC magazine (Username: Highcliffe School Password:Highcliffe1) * British Library online * Massolit (Create an account using your Highcliffe email account) * SENECA * Digital Theatre (Username: students@highcliffeschool.com Password:students01) * Shakespeare Birthplace Trust - <https://www.shakespeare.org.uk/> (search for your play)   Your teacher may direct you to further text-specific resources during the period of study.  **What similar texts might I enjoy?**   * *Dr Faustus,* Christopher Marlowe * *Oedipus Rex,* Sophocles * *Death of a Salesman,* Arthur Miller | |
| **How will I be assessed?**   * Formal in-class assessments using exam style essay questions. * Internal Mock Examinations. | |